

1898
May 7
L. 56281

CATALOGUE
OF THE
EARLY ENGLISH
PICTURES

OF
T. M. WHITEHEAD, ESQ.

DECEASED (*Sold by Order of the Executors*),

MARTIN HECKSCHER, ESQ.

DECEASED,

CAPTAIN GARNHAM, R.N.

DECEASED;

AND AN IMPORTANT ASSEMBLAGE OF
EARLY ENGLISH PICTURES,

*FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:*

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

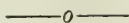
8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 7, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 7, 1898,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
T. M. WHITEHEAD, Esq., deceased, late of
Downs House, Cedars Road, Clapham Common.*

DRAWINGS.

W. HUNT.

6.0 1 A BIRD'S NEST AND HOLLY

Oval—8 in. by 9 in.

Colnaghi & Co.

SIR E. LANDSEER, R.A.

7.60 2 HEADS OF A DEER-HOUND AND A GREYHOUND—chalk

14 in. by 20 in.

Done at Forest House, September 22, 1844

From the Artists' Sale, 1874

Spink & Co.

OLD PICTURES.

FRA. ANGELICO (AFTER)

- 2, 0 4 THE MADONNA DELLA STELLA, by Signor Buonajato, of Florence
 —arched top
 On panel— $13\frac{1}{4}$ in. by 8 in.
 From the picture at the Uffizi Gallery, Florence *Glen*

LA CAVE.

- 2, 0 5 A ROADSIDE SCENE, with cart at a barn, figures and pigs
 $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in. *Cohen*

HOLBEIN.

- . 3, 0 6 HENRY THE EIGHTH, in slashed dress and fur cloak, with cap and
 feather
 On panel—22 in. by $16\frac{1}{4}$ in.
 Exhibited at the Tudor Exhibition *Leiser*

D. DE KONINCK.

- 12, 0 7 A PEACOCK, TURKEY, PIGEON, JAY, PARTRIDGE AND RABBIT, in a
 garden
 50 in. by 70 in. *Spickenhaus*

MURILLO (AFTER).

- 2, 0 8 THE MIRACULOUS CONCEPTION, BY MANUEL ALONSO, 1859
 60 in. by 40 in.
 From the Picture at Seville *White*

A. WATTEAU.

- 0, 0 9 FÊTE CHAMPÊTRE, with Pierrots and other figures—pink sail
 31 in. by 47 in. *Gougon*

MODERN PICTURES.

UNKNOWN.

18/- 10 A JESTER THREADING A NEEDLE

On panel— $10\frac{1}{4}$ in. by 8 in.

Cornish

ENGLISH SCHOOL.

12, 0 11 A LANDSCAPE, with cottage, figure and sheep on a road

On panel—8 in. by $5\frac{1}{2}$ in.

Cohen

T. GAINSBOROUGH, R.A. (AFTER)

4. 2, 0 12 PORTRAIT OF MRS. GRAHAM, with powdered hair, in pink and blue dress; landscape background; half length

35 in. by 28 in.

Stettiner

W. HOGARTH.

5. 0 13 PORTRAIT OF SARAH MALCOLM, in blue dress, lace collar and cap

13 in. by $11\frac{1}{2}$ in.

Miller

HOGARTH (AFTER).

18. 6 14 THE MARCH OF THE GUARDS, by COLETT

35 in. by 45 in.

Br

H. KOEKKOEK, 1852.

1. 14, 0 15 DUTCH BOATS, AND FIGURES ON A JETTY

15 in. by 21 in.

McLean

SIR E. LANDSEER, 1838.

16 HARE AND STOAT

7. 0. 0

*On panel—21 in. by 38 in.**Exhibited at the British Institution, 1838**Exhibited at the Manchester Art Treasures Exhibition,
1857, as "A Hare and Weasel"**Exhibited at Burlington House, 1874**From the Collection of W. Wells, Esq., of Redleuf, 1890**Exhibited at the Sports Exhibition, 1890*

Agnew

G. MORLAND.

0. 10. 0

17 THE PERCH FISHER

*29 in. by 24 in.**From the Collection of L. Huth, Esq.**Exhibited at the Sports Exhibition*

Colnaghi & Co

G. MORLAND.

0. 8. 6

18 DUCK SHOOTING

*On panel—16 in. by 21½ in.**Engraved*

Freeman

SIR J. REYNOLDS (AFTER).

17. 0

19 PORTRAIT OF KITTY FISHER, in white dress, with ermine, seated, ,
with two doves ; curtain background*35 in. by 28 in.*

Stettiner

J. SCHERER, 1850.

0. 0. 0

20 THE MADONNA AND CHILD—transparency, on glass

Philpott

THE PROPERTY OF A GENTLEMAN.

PICTURES.

SIR W. BEECHEY, R.A.

- 27.0 21 PORTRAIT OF ARCHDEACON STRACHEY, in black dress and wig, standing reading a letter; his hat and stick on a chair on the left; table and books on the right—*small whole length* 36 in. by 28 in. Well

SIR W. BEECHEY, R.A.

- 7.0 22 PORTRAIT OF ARCHDEACON STRACHEY, in black coat and powdered wig 30 in. by 25 in. Lacey

SIR W. BEECHEY, R.A.

- 5.0 23 PORTRAIT OF DR. STRACHEY, afterwards Archdeacon Strachey, in black coat, seated in a library 11 $\frac{1}{4}$ in. by 9 in. Bruce

R. REINAGLE, R.A.

- 27.18.0 24 A VIEW OF A MANSION; and the Companion—a pair 27 in. by 24 in. 2 Frickenh

GAINSBOROUGH (ASCRIBED TO).

- 8.0 25 PORTRAIT OF MR. WOMBELL, in uniform of the old West York Militia—in an oval 30 in. by 25 in. Norton

J. HOPNER, R.A.

- 19.6 26 PORTRAIT OF SIR ARCHIBALD EDMONSTONE, aged 89, in wig and dark coat, seated; and the Engraving, by C. Turner 30 in. by 25 in. 2 Gan

DIFFERENT PROPERTIES.

EARLY ENGLISH SCHOOL.

W. SHAYER, SEN., 1855.

15.0 27 ON THE BEACH AT HASTINGS
23½ in. 19 in.

Gibble

SIR H. RAEBURN, R.A.

~~28 PORTRAIT OF EBENEZER GILCHRIST, ESQ., OF
NEWTONAIRD, manager of the British Linen Co. Bank,
Edinburgh, in black dress, stock and fob, seated in an arm-chair
to the left, books on a table by his side~~

~~50 in. by 40 in.~~

Exhibited at the Raeburn Exhibition, Edinburgh, 1876

J. CONSTABLE, R.A.

8.10.0 29 A VIEW FROM HAMPSTEAD HEATH, with figures, a cart,
donkeys and sheep

Signed, and dated 1824

19½ in. by 30 in.

Mansy as

SIR E. LANDSEER, R.A., 1824.

10.0 20 A SETTER IN A LANDSCAPE

18 in. by 17 in.

The property of W. Lee Wright, Esq., deceased

Trickenhau

G. ROMNEY.

365. 0. 0 31 PORTRAIT OF MRS. CROUCH, in white dress, seated in a landscape—three-quarter length

A portion of this picture being damaged by damp, it has been relined to prevent the paint scaling off. It has not in any way been restored.

50 in. by 40 in.

Engraved in stipple by Bartolozzi

Spickenham

SIR H. RAEBURN, R.A.

6. 4. 0 32 PORTRAIT OF THE RIGHT HON. JOHN CAMPBELL, of Stonefield, Senator of the College of Justice, in judicial robes and wig
19½ in. by 16½ in.

Wille

G. MORLAND.

7. 0 33 PEASANTS AT A STILE—red chalk
14 in. by 18 in.

Tooth

J. HOPPNER, R.A.

3. 12. 0 34 PORTRAIT OF MR. JAKES, in blue coat with brass buttons; powdered hair
30 in. by 25 in.

Shepherd

G. ROMNEY.

62. 10. 0 35 HEAD OF LADY HAMILTON, to the left, looking up—
a sketch

21 in. by 17 in.

From the Collection of Walter J. Long, Esq., 1890

Madame Ba

OLD CROME.

1. 10. 0 36 THE EDGE OF A WOOD, with a pool
19½ in. by 23½ in.

Hamilton

R. WILSON, R.A.

5. 0 37 A LAKE SCENE, with buildings and figures
17½ in. by 21½ in.

Hoare

SIR T. LAWRENCE, P.R.A.

2. 0 38 PORTRAIT OF MRS. JORDAN, in purple dress with slashed sleeves,
white ruff, and string of pearls in her hair
35½ in. by 27½ in.
Exhibited at the National Portrait Exhibition, 1868

Marshall

W. SHAYER, SEN., 1841.

16. 0 39 A COAST SCENE, with man on horseback, peasants, boats and
cottages
19½ in. by 24½ in.

Lawrence

F. WHEATLEY, R.A.

11. 0 40 THE DESERTER
21½ in. by 18½ in.
Engraved

Gooden

MISS REYNOLDS.

8. 0 41 THE INFANT SAMUEL
*Said to have been painted from the same model and at the
same time as that of Sir Joshua*
*Presented by the Marchioness of Thomond to Dean Palmer,
of Exeter*

John

G. ROMNEY.

10. 0 42 PORTRAIT OF SIR WILLIAM HAMILTON, in red coat,
white waistcoat, powdered hair, to the right, head turned
towards the spectator
30 in. by 25 in.

Colnaghi & Co.

R. WILSON, R.A.

16. 0 43 AN UPRIGHT LANDSCAPE, with river and ruined castle
66 in. by 47 in.

Lane

SIR H. RAEBURN, R.A.

- 2.12.6 44 PORTRAIT OF MRS. WHITSON, in white cap, striped red and yellow shawl, seated
33 in. by 25½ in. *Wells*

W. HOGARTH.

- 47.5.0 45 PORTRAIT OF PEG WOFFINGTON, in white dress and cap, holding a letter
29 in. by 24 in. *Lane*
From the Collection of the late Colonel Sibthorp
Exhibited at the Fair Women Exhibition, Grafton Gallery,
1894

W. COLLINS, R.A.

- 17.5.0 46 A COAST SCENE, with fishermen and boats: Stormy sky *The Sea*
8 in. by 10 in.

J. H. MORTIMER.

- 3.12.8 47 PORTRAIT OF A GENTLEMAN, in brown coat, reading
29 in. by 24 in. *Agnes*

SIR T. LAWRENCE, P.R.A.

- 1.10.0 48 PORTRAIT OF LADY BLICK, wife of General Blick, who was killed in the battle of Corunna; in black dress, with lace cap and fichu
35 in. by 27 in. *Lace*

REYNOLDS.

- 16.6 49 THE MARQUIS OF GRANBY, in uniform *S. J. Sm*

G. ROMNEY.

- 20.0.0 50 HEAD OF LADY HAMILTON, the face turned slightly to the left
Oval—17 in. by 14 in. *William*

FRENCH SCHOOL.

- 7 . 0 51 PORTRAIT OF A LADY, in blue and pink dress, powdered hair—
pastel

Stettiner

G. MORLAND.

- 15 . 0 52 THE CATASTROPHE:
29 in. by 20 in.
Signed, and dated 1791
Exhibited at Burlington House, 1872

Willis

SIR H. RAEBURN, R.A.

- 7 . 0 . 0 53 PORTRAIT OF RODERICK MACNEIL, of Barra, Chief of
the Clan, in blue coat and white frill, holding a gun in his
right hand; three-quarter length
50 in. by 40 in.

Willis

SIR M. A. SHEE, P.R.A.

- 15 . 0 54 LAVINIA: A young girl, seated on a bank, in yellow and red
dress, holding her hat and scarf in her lap; a pitcher stands
by her side; landscape background
56 in. by 44 in.

Miller

SIR J. REYNOLDS.

- 0 . 0 55 PORTRAIT OF MRS. CHURSLY, in dark mauve dress laced
in the front, white lace fichu and cap; full face; red curtain
behind
30 in. by 24 in.

Jo

SIR H. RAEBURN, R.A.

- 0 . 0 . 0 56 PORTRAIT OF MRS. JOHN PHILLIPS, of Stobercross,
Glasgow, in grey dress and gloves, with white shawl, white
gauze scarf, and cap with bow, seated
28 in. by 24 in.

A Wertheimer

Exhibited at the Grafton Gallery

SIR J. REYNOLDS.

23. 2. 0 57 PORTRAIT OF GEORGIANA, DUCHESS OF DEVON-
SHIRE, in white muslin dress with loose sleeves, and blue
gauze scarf, her hair done high with feathers and blue ribbon,
a ringlet falling on her left shoulder—*pastel*
10½ in. by 8½ in. *C. Wertheim*

H. MORLAND.

20. 15. 0 58 IRONING: A young lady, in white jacket with pink flower-
pattern, and yellow bodice, white cap with blue ribbon and
bow in front, seated ironing cambric slips; said to be a
portrait of Miss Gunning, afterwards Countess of Coventry
29 in. by 24¼ in. *Marchant*

H. MORLAND.

9. 5. 0 59 WASHING: A young lady, in white jacket with coloured
flowers and yellow front, white cap with pink bow, and black
ribbon round the neck, standing before a chair on which rests
a basin, washing linen; said to be the portrait of Miss Gun-
ning, afterwards Duchess of Hamilton
29 in. by 24¼ in. *Lace*

SIR H. RAEBURN, R.A.

4. 10. 0 60 PORTRAIT OF JOHN MACINTOSH, Esq., of Aberarder, Inverness-
shire, Provost of Inverness, in dark coat with white cravat
30 in. by 25 in. *Leatherhead*

G. MORLAND.

3. 0. 0 61 TWO MEN AND A BOY, with white pony, standing before a cottage
29½ in. by 24½ in. *Toot*

G. ROMNEY.

18. 0 62 PORTRAIT OF A YOUNG GIRL, in white muslin dress and large black hat; her hair falling on her shoulders
30 in. by 25 in. *Miller*

J. F. RIGAUD, R.A.

7. 15. 0 63 PORTRAIT OF A LADY, in blue and lilac dress, muslin sleeves and trimming, blue ribbon and powdered hair, standing by a pedestal on which her young son is kneeling, offering her an apple
91 in. by 57 in.
Signed, and dated 1780 *Philpot*

T. GAINSBOROUGH, R.A.

5. 0 . 0 64 REPOSE: THE RENOWNED CHEF D'ŒUVRE. The burden and heat of the day are over; a group of cattle (in which an old white horse is contrasted with a black cow) appears in the full enjoyment of a quiet shady spot near a fountain; to the right a peasant lies asleep on the grass
47 in. by 58 in. *Leymour*
Presented by the Artist to his Daughter as a marriage gift
From the Collection of Kirkman D. Hodgson, Esq.
Exhibited at the British Institution, 1827
Exhibited at Burlington House, 1892
From the James Price Collection, 1895

SIR J. REYNOLDS.

4. 0 . 0 65 PORTRAIT OF CAPTAIN TONING, R.N., in blue coat and white waistcoat, holding his sword
50 in. by 40 in. *A Wertheimer*
Signed, and dated 1758

G. MORLAND.

257.5.0 66 A WOODY LANDSCAPE, with a sportsman and dogs, an old woman and child, and cows near some cottages on the right

34½ in. by 45 in.

Signed, and dated 1796

From the Fuller Maitland Collection

Colnaghi

SIR T. LAWRENCE, P.R.A.

57.10.0 67 MISS CROKER, in green dress, seated, holding a miniature

38 in. by 28 in.

Leymour

G. ROMNEY.

25.0.0 68 PORTRAIT OF MISS WALLIS, in light red dress, white scarf and blue sash; figure to the left

Oval—35 in. by 27 in.

Legg

G. MORLAND.

9.19.0 69 THE INTERIOR OF A BARN, with an old white horse eating out of a manger, peasant, child and two dogs

19 in. by 23½ in.

Barn

SIR H. RAEBURN, R.A.

3.5.0 70 MRS. ANNE CAMPBELL, second daughter of Thomas Campbell, Esq., of Tomperan, Perthshire, and wife of Colin Campbell, of Park, Renfrewshire; in black dress and bonnet, with white shawl over her shoulders

30 in. by 25 in.

Exhibited at the Raeburn Exhibition, Edinburgh, 1876

Indesme

SIR W. BEECHEY, R.A., 1828.

- 0 . 0 71 ANDREW RIDDELL, Esq., in brown coat, white stock, ribbon and
eye-glass
30 in. by 25 in.

Nelson

SIR M. A. SHEE, P.R.A.

- 18 . 0 72 MRS. RIDDELL, in white dress with short sleeves
30 in. by 25 in.

Glenhome

OLD MASTERS.

A. WATTEAU.

- 0 . 0 73 A CHILD HOLDING A PORTFOLIO—red chalk

Cornaghi

F. LE MOYNE.

- 16 . 0 74 DISCOVERY OF CALISTO
28½ in. by 36 in.

McLean

CANALETTO.

- 5 . 0 75 ST. MARK'S PLACE, Venice

Anderson

'TADDEO GADDI.

- 12 . 0 76 THE NATIVITY; and THE MEETING OF ST. ANNE AND
ST. JOACHIM—a pair
On panel—9 in. by 19½ in.

Clarke

A. STORK.

- 5 . 6 77 A SEAPORT, with shipping

Hoare

GUARDI.

16. 4. 0 78 A RUINED ARCHWAY; and A RUINED CASTLE—a pair 2
8 in. by 11 in.

Count Oliva

JAN LOOTEN, 1649.

4. 13. 0 79 A ROCKY AND WOODED LANDSCAPE, with winding road cut in the
side of a hill to the left, horsemen, dogs and mules on the
road, and on a wooden bridge over a stream
44 in. by 57 in.

Mauska

PIETER DE BLOOT.

2. 0. 0 80 AN INTERIOR OF A KITCHEN, with a peasant family at a repast;
and utensils
15 in. by 19 $\frac{3}{4}$ in.
Signed

J. J. Smith

THE PROPERTY OF A NOBLEMAN.

NICHOLAS BERGHEM.

15. 0. 0 81 A STAG HUNT. The view offers a hilly and well wooded
country, on the foreground of which are two gentlemen on
horseback, one of whom, dressed in scarlet, is mounted on a
white horse with his back to the spectator; the other rides a
bay; the former appears to be speaking to one of his attend-
ants, who stands before him, and another is seated on a bank
examining his foot; a spear, a dog and a dead stag are near
him, and two more dogs are on the left; at some distance off
are seen two huntsmen, accompanied by a man on foot, and
dogs in pursuit of two stags. An early work of the master.

Agm

On panel—37 in. by 40 in.

Smith's Catalogue Raisonné, Part V., No. 229

From the Van Loon Collection, Amsterdam

J. AND A. BOTH.

82 PEASANTS WITH MULES LADEN WITH CASKS: A

510.0
 landscape, exhibiting a grand mountainous scene under the appearance of a brilliant sunset. The composition offers on the right a broken mass of rocks scantily clothed with trees and bushes, and having a gush of water from their sides which flows precipitously to the foreground; upon a winding road on the same side and front is a man on a mule, driving two mules heavily laden with casks towards the spectator, and near this group stands a woman twisting flax, who appears to be in conversation with two travellers sitting by the roadside, one of whom is caressing a dog; a little beyond these are two goats at the foot of two trees; the road disappears behind some bushes on the declivity of a hill, and is seen again at the base of some rocks towards which several travellers are going. Close to the opposite side, or left of the picture, is a clump of lofty trees, beyond which the eye looks over the distant country to a chain of mountains, probably the Apennines. This delightful production is distinguished for the lovely freshness of its verdure, and the admirable breadth of effect, qualities not always found in this artist's works

54 in. by 65½ in.

*A. Smith**Smith's Catalogue Raisonné, Part VI., No. 67**From the Van Loon Collection, Amsterdam*



*The following is the Property of
the late MARTIN HECKSCHER, Esq., of Vienna.*

J. M. NATTIER.

83 PORTRAIT OF THE DUCHESSE DE ROHAN, in white
silk dress with blue robe, her hair drawn back and falling
in a ringlet on her shoulder, seated in a landscape, her head
turned to the right, turning over the pages of a book with
her left hand; three-quarter length

48½ in. by 37 in.

See Illustration

A Pick

THE PROPERTY OF A LADY.

G. STUBBS, R.A.

4.0 84 A TERRIER

20 in. by 23 in.

Nells

J. F. HERRING, SEN., 1843.

5.10.0 85 HUNTERS RESTING

48 in. by 72 in.

Masters

J. HOPPNER (ATTRIBUTED TO).

7.0 86 PORTRAIT OF LORD MACARTNEY, English Ambassador at Pekin,
in peer's robes, standing by a table on which is a map, archi-
tectural background, whole length—dated 1792

93 in. by 57 in.

C Wilson

SIR T. LAWRENCE (SCHOOL OF).

14.0 87 PORTRAIT OF THE HON. MRS. HOWARD, in red dress, with brown
shawl, black hat and feathers, holding a sketch-book

36 in. by 27 in.

S J Smith

G. ROMNEY.

10.0 88 PORTRAIT OF THE HON. BURTON CUNNINGHAM, in
green coat, yellow vest, powdered hair, seated to the left
in an arm-chair, holding a letter in his right hand; a table
with books on his left*Cavendish*The Hon. Burton Cunningham was the Teller of the last Irish House
of Commons, and Founder of the Royal Dublin Society

35 in. by 27 in.

SIR J. REYNOLDS.

273. v. 89 PORTRAIT OF THE HON. BURTON CUNNINGHAM, in

buff overcoat lined with deep red, lace frill, powdered hair,
figure to the left; sky background

Oval—28 in. by 23 in.

Shepherd

G. ROMANO.

3.12. 90 POPE LEO THE TENTH, in crimson robes, seated at a table
attended by two monks

On panel—60 in. by 46 in.

Hells

C. MAJOLI.

8.12. 91 THE SCHOOL OF CYNICS

43 in. by 63 in.

Drake

*The following were the Property of the
late CAPTAIN GARNHAM, R.N., of Burhall,
Suffolk, and Hill House, Southtown, Great Yarmouth.*

*Sold by Order of
the Executors of MRS. GARNHAM, deceased.*

BOUT AND BODWYNS.

- 5, 0 92 VIEW IN A FLEMISH TOWN, with church and figures
On panel—11 in. by 15 in.

Rutley

H. VAN DER BURGH.

- 2, 6 93 INTERIOR OF A KITCHEN, with a woman peeling potatoes, and a
boy with a basket
On panel—10 in. by 12½ in.
Signed, and dated 1797

Cohen

J. CROME.

- 5, 0 94 A LANDSCAPE, with farm and figures
On panel—4½ in. by 4 in.

Shank

EARLY ENGLISH SCHOOL.

- 3, 6 95 A GIRL CARRYING A PUPPY
15 in. by 11 in.

Brown

MOLENAER.

- 0, 0 96 A FROZEN RIVER SCENE, with cottage and figures
On panel—13½ in. by 11½ in.

Gibble

G. MORLAND.

5. 0 97 A ROCKY COAST SCENE, with a man and sheep
On panel—10 in. by 14 in. *Fauant*

SCHALCKEN.

12. 6 98 A BOY AND A GIRL HOLDING A TORCH
On panel—13 in. by 11 in. *A. A. Mark*

J. STARK.

15. 0 99 A NORFOLK RIVER SCENE, with windmill and boats; and THE
COMPANION
4½ in. by 6 in. *J. Gore²*

J. STARK.

2. 15. 0 100 A WOOD SCENE, with a cottage and figure, and cattle on a
road; a rustic bridge over a stream on the left
On panel—14½ in. by 19 in. *McLean*

B. ZALRAET.

5. 5. 0 101 A VIEW AT DORT, with a sporting party on the banks of the
river
35 in. by 46 in.
Signed, and dated 1605 *Mark*

FINIS.

